

Партизанская

Ноты с сайта www.notarhiv.ru

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Перевод с украинского Е. Крыжевича

В темпе подвижного марша.

нар *mf*

mf

1.(2) Нам вид - но

§

с гор

стра-ны про-стор,

по - ля, ле - са и

во - ды.

И - дем мы в бой,

на пра - вый спор

под

1.

2.

зна - ме - нем сво - бо - ды. Сы - ны от - бо - ды. Че - рез о -

The first system of the musical score consists of three staves. The top staff is the vocal line, featuring a melody with eighth and quarter notes. The middle staff is the right-hand piano accompaniment, with a rhythmic pattern of eighth notes and chords. The bottom staff is the left-hand piano accompaniment, primarily consisting of bass notes and chords, with some eighth-note patterns. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The system is divided into two measures by a double bar line, with a first ending bracket over the first measure and a second ending bracket over the second measure.

-гонь, ды - мы, в гро - зу кро - ва - ву - ю всю У - кра - и - ну мы прошли со

The second system of the musical score consists of three staves. The vocal line continues the melody from the first system. The piano accompaniment features more complex rhythmic patterns, including sixteenth notes and chords. The left-hand part includes several chords marked with the letter 'B' (B-flat). The system is divided into two measures by a double bar line, with a first ending bracket over the first measure and a second ending bracket over the second measure.

сла - во - ю. Че - рез о - гонь, ды - мы, в гро - зу кро -

The third system of the musical score consists of three staves. The vocal line concludes the phrase. The piano accompaniment continues with similar rhythmic and harmonic patterns. The left-hand part includes chords marked with 'B' (B-flat). The system is divided into two measures by a double bar line, with a first ending bracket over the first measure and a second ending bracket over the second measure.

-ва - ву - ю всю У - кра - и - ну мы про - шли со

В В 7 7

Для окончания

сла - во - ю. На - род - ных // сла - во - ю.

В В ff

Нам видно с гор страны простор,
 Поля, леса и воды.
 Идем мы в бой, на правый спор
 Под знаменем свободы.
 Сыны отважные Карпат
 Встают за честь народа.
 Воюет славный наш отряд
 Под знаменем свободы.

Припев: Через огонь, дымы,
 В грозу кровавую
 Всю Украину мы
 Прошли со славою.

Народных мстителей дела
 Сияют нам сквозь годы.
 Бессмертна слава, что пришла
 Под знаменем свободы!
 Сыны отважные Карпат
 Встают за честь народа.
 Воюет славный наш отряд
 Под знаменем свободы.

Припев.